



MILESTONE ACADEMY
MID-TERM EXAMINATION THEORY & PRACTICAL (2025-26)
GUIDELINES AND SCHEDULE

CLASS- XI

- NOTE :-
1. School timings during Mid - Term Examination i.e. from 15.09.25 to 26.09.25 will be 7.00 AM to 11.00 AM
 2. No Re- Exam or Pre- Exam will be conducted.
 3. Kindly clear the dues before the examination. Please ignore if already paid.
 4. Surprise & Modified Questions can be asked from the text book .

DATE/ DAY	SUBJECT	SYLLABUS
01.09.25 Monday	CHE/B.S/HIS	PRACTICAL EXAM
02.09.25 Tuesday	MATHS/BIO/ECO	PRACTICAL EXAM
03.09.25 Wednesday	SKILL	PRACTICAL EXAM
04.09.25 Thursday	PHY/ACC/POL.SC	PRACTICAL EXAM
08.09.25 Monday	OPTIONAL	PRACTICAL EXAM
09.09.25 Tuesday	ASL - LISTENING & SPEAKING	PRACTICAL EXAM
13/09/25 Saturday		PL
15.09.25 Monday	OPTIONAL	ENGINEERING GRAPHICS
		I PLANE GEOMETRY -Ch: 1. Lines, angles and rectilinear figures
		Ch: 2. Circles, inscribing and circumscribing of circles
		UNIT-II SOLID GEOMETRY
		Ch: 3. Orthographic projection of points and lines
		Ch: 4.Orthographic projection of regular plane figures
		APPLIED MATHS
		Unit - 1 - Numbers , Quantification and numerical application
		Unit - 2 - Algebra, Unit - 4 - Calculus
		PHYSICAL EDUCATION
		Unit I Changing Trends & Career in Physical Education
		Unit II Olympism, Unit III Yoga
		Unit IV Physical Education & Sports for CWSN
		INFORMATICS PRACTICES
		Unit 1: Introduction to Computer System.
		Unit 2. Introduction to Python
		Getting started with python
		Python fundamentals, Data Handling , Flow of Control
		COMPUTER SCIENCE
		Unit I: Computer Systems and Organisation
		Unit II: Computational Thinking and Programming
		Introduction to problem solving
		Familiarisation with the basics of Python programming:
		Knowledge of data types: ,Operators:
		Expressions, statement, type conversion & input/output:
		Errors: ,Flow of control: ,Conditional statements: , Iterative statements:
		HINDI :-
		1. अपठित गद्यांश , अपठित पद्यांश 2. अंतरा _ L ईदगाह L दोपहर का भोजन L टार्च बेचने वाला L गुंगे
		L कबीर L सुरदास L देव ,3. अंतराल _ L शरत चंद्र
		4. अभिव्यक्ति और माध्यम (जनसंचार , प्रेस विज्ञप्ति ,पत्रकारिता)
		5. पत्र लेखन
		PSYCHOLOGY
		Unit I-Understanding Psychology
		Unit II- Methods of enquiry in psychology
		UNIT-III Human Development

17.09.25 Wednesday	ENGLISH	Reading Comprehension
		Hornbill
		Prose- Ch-1 Portrait of a Lady,Ch-2 We're not afraid to die
		Ch-3 Discovering Tut
		Poem - 1. A Photograph ,2. Laburnum Top ,3. Voice of the Rain
		4. Childhood
		Snapshots -Ch-1 The summer of the beautiful white horse
		Ch-2 The Address
		Note Making
		Grammar
		Error correction, Gap filling and sentence reordering
		Creative Writing ,Short writing,Advertisement ,Poster ,Long writing
		Speech
19.09.25 Friday	MATHS / BIO / ECO	MATHS
		Chp-1 - Sets,Chp-2- Relation and function, chp -3- Trigonometric function
		Chp-4- Complex Number ,Chp-5- Linear Inequalities
		Chp-6- Permutation and combination,Chp-7- Binomial Theorem
		Chp-8- Sequence and Series
		BIOLOGY
		Ch- 1 : The Living World ,Ch- 2 : Biological Classification
		Ch- 3 : Plant Kingdom Ch- 4 : Animal Kingdom
		Ch- 5: Morphology of flowering plants (Modification of types of leaves)
		ECONOMICS
		Part A-Statistics for Economics
		1. Introduction,2. Collection, Organisation and Presentation of Data (Central Tendency - Mean, Median)
		Part B- Introductory Microeconomics
		1. Introduction,2. Consumer's Equilibrium ,Demand and price elasticity, cost.

22.09.25 Monday	CHEM/ B.ST/ HISTORY	CHEMISTRY
		Unit-1 Some basic concepts of chemistry,Unit-2 Structure of Atom
		Unit-3 Classification of elements and periodicity.
		Unit-4 Chemical bonding and Molecular structure. (till Covalent Bond theory)
		BUSINESS STUDIES
		Chapter 1- Nature and purpose of business.
		Chapter 2- Forms of business organisation.
		Chapter 3- Public, Private and Global Enterprises
		Chapter 4- Business Services,Chapter 5- Emerging Modes of Business
		HISTORY :-Section I: EARLY SOCIETIES -
		a. Timeline I (6MYS to 1BCE) , b. Introduction c. Writing and City Life
		Section II: EMPIRES
		a. Introduction, b. Timeline II (c.100 BCE ro 1300CE)
		c. An Empire Across Three continents, d. Nomadic Empires
		MAP POINTING: SECTION I & II

24.09.25 Wednesday	PHY/ACC/ POLITICAL SCIENCE	PHYSICS :-
		Unit–I- Physical World and Measurement, Chapter–2: Units and Measurements
		Unit-II- Kinematics,Chapter–3: Motion in a Straight Line, Chapter–4: Motion in a Plane
		Unit–III- Laws of Motion, Chapter–5: Laws of Motion
		Unit–IV Work, Energy and Power,
		Chapter–6: Work, Energy and Power + System of particle
		ACCOUNTANCY :-
		Chapter 1- Introduction to Accounting,Chapter 2- Theory Base of Accounting
		Chapter 3- Recording of Transactions - I,Chapter 4- Recording of Transactions - II
		Chapter 5- Bank Reconciliation Statement,Chapter 6- Trial Balance
		POLITICAL SCIENCE :-
		Part A: Indian Constitution at Work
		1. Constitution: Why and How?,2. Rights in the Indian Constitution
		3.Election and Representation
		Part B:- Political theory
		1. Political Theory: An introduction.,2. Freedom.,3. Equality

26.09.25 Friday	SKILL SUBJECT	ARTIFICIAL INTELLIGENCE (AI)
		PART A - Employability Skills
		Unit 1 : Communication Skills-III
		Unit 2 : Self-Management Skills-III,Unit 3 : ICT Skills-III
		PART B - Subject Specific Skills
		Unit 1: Introducing Artificial Intelligence for everyone
		Unit 2 : Unlocking your future in AI
		Unit 3 : Python Programming
		Unit 4 Introduction to Capstone project
		YOGA-Part B: Subject Specific Skills
		Unit 1: Introduction to Yoga and Yogic Practices -I
		Unit 2 Introduction to yogic texts - I
		MULTIMEDIA-Part A
		1.Communication skill
		Part B - 1.Introduction to animation
		2.Principle of animation
		MUSIC/ INSTRUMENTAL
		skill subject music vocal and Melins
		1) Biography of ,,,Tansen and Pt. Vishu narayan bhatkhande
		2) Raag Varnan -- Raag Bihag Raag Bhairavi
		3)Tala Description of Dadra ,Kaherawa,,Teentala,,,(ekgun ,,Dugun ,,chougun)
		4) Definations of Swar ,saptak, jati,vadi swar, samvadi swar ,,,thaat,,shruti
		5) Struture of your instrument with diagram (And for Vocal students,tanpura)
		DANCE
		1. A brief history of Indian dance
		2. Distinctive aspects of kathak (using of ghungrus,chakkars,upaj,costume etc)
		3. Ability to write notation of teental and jhaptal (thah,dugun,chaugun)
		(nritta,nritya,natya,tandava,lasya,anga,upanga,pratyanga)
		PAINTING
		1. Art terminologies
		Shadangas - Six limbs of Indian Painting
		Fundamentals of Visual Arts - Element, Principles
		Unit 1 - Pre-historic rock - painting Introduction
		Indus valley civilization
		Sculptures and Terrocotta